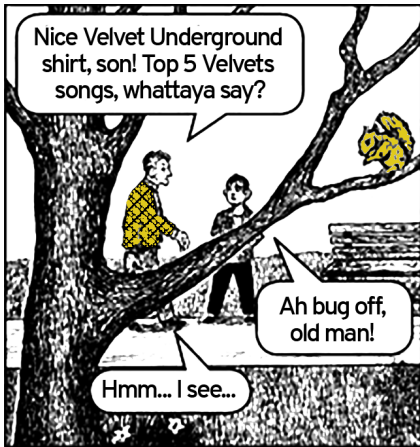




THE FORGOTTEN VELVET

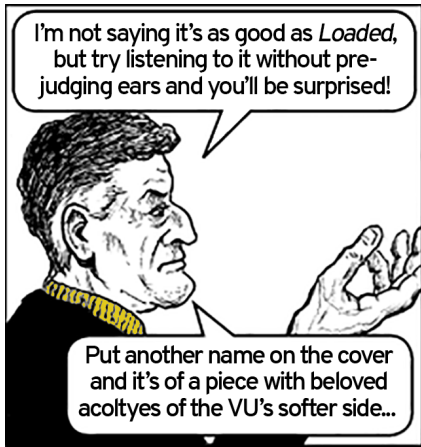
L.A.G.











...such as Hackamore Brick, The Modern Lovers, Galaxie 500... Need I go on? And while we're at it, let's address some common misconceptions about Doug...



Doug was no hired hand. His presence informed the band's sound and songs from the time he joined in October 1968...



...his melodic bass playing and guileless vocals no less distinctive than Cale's viola drones or Moe's primal Bo Diddley beat!

**"I still find that when I play electric bass in a rock band, I have a very different kind of outlook than your average garage band bass player. It's much more harmonic, or a lower melodic structure, than it is just a rhythmic fill."*

Just listen to any live recording c. 1969 for a taste of what Doug brought to the band. I recommend *The Matrix Tapes*.



Marvel at those countermelodies in "White Light White Heat," the way Doug's bass talks back to Lou's solo, and the immersive swirling organ riffs of "What Goes On"!!

And by the time of *Loaded*'s recording, Doug and Lou were collaborators as much as he and Cale had been!



* "Lou leaned on me a lot in terms of musical support and for harmonies, vocal arrangements. I did a lot on *Loaded*. It sort of devolved down to the Lou and Doug recreational recording."

* 1995 interview with Pat Thomas

Would "Oh! Sweet Nuthin'" be what it is without Doug's plaintive vocals? Could Lou have done it any better?

I dunno, but Lou IS The VU, man!

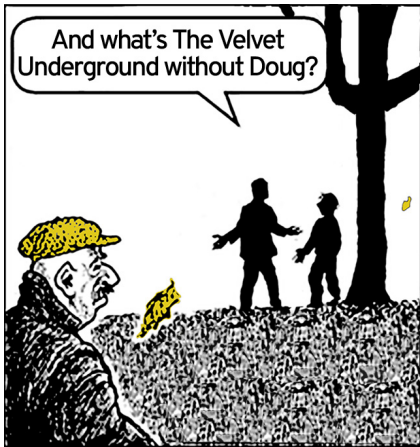
Of course Reed was the frontman and songwriter—no one can take that away—but a band is the sum of its parts.

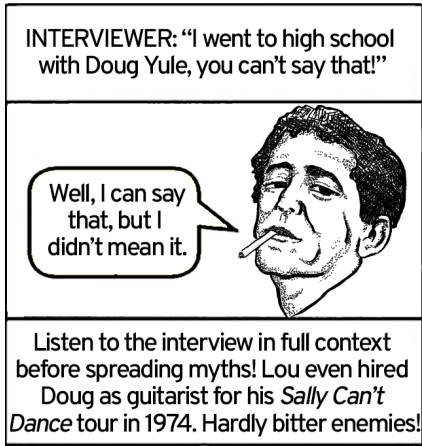


What's "Femme Fatale" without Nico? What's "The Gift" without John Cale's laconic Welsh narration?



What's "Sister Ray" without Sterling's rhythm guitar and Moe's drumming holding it all together?









WISE OLD YULE

I get together with my brother to play once a week, just play for fun, just songs we like. We went to play in a club one night for beer and pizza night or something, and it was fun we had a good time, all of our friends came, it was a big party. But the music business is a business and it takes a lot of work and dedication and a lot of need. You really have to wanna be successful in the music business which is why I never did much after the Velvet Underground. I went to American Flyer and starting looking for people after that and got really discouraged. I have the music with me in my head, it just doesn't seem to be as important anymore that it get recorded, that a hundred people call me up and say that was a good song, I could just enjoy it myself. You don't have to make something into product to validate it. Some things are validated just by being thought of.



* from a 1994 interview in *The VU Fanzine*

DOUG
YULE

An ex-Boston school boy who was kidnapped by The Velvets to balance off the astrological pattern of the group. Two Pisces and two Libras. Lou: "Even if he couldn't play, I would have taught him myself."

**from a 1969 trade ad for The Velvet Underground*

BEGINNING TO SEE THE LIGHT?

Call The Rock & Roll
Hall of Fame today
and demand Doug
be inducted!



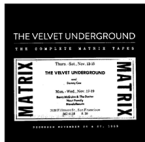
216.781.ROCK (7625)

WHERE'S DOUG NOW?

Keeping the music alive by playing bass in Super Yoko Space Cult, Hanoi, Vietnam's premiere surf rock cover band. Yes, really!

Check out video footage at:
youtu.be/mhu7mGH4I1c

FURTHER LISTENING



The Complete Matrix Tapes

Forget Exploding Plastic Inevitable. THIS is The VU at the peak of their live power, and a showcase for all Doug brought to the band. Essential!

Doug Yule - *Live in Seattle*

Rare document of Doug performing original songs (& a few Velvets faves) with a sympathetic backing band in 2000. Highly recommended!



BONUS: Darren Hayman's touching tribute song "Doug Yule's Velvet Underground" off his album *Table for One*.

MAIL ORDER DOUG



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"free to all who are called to it"

VUJ/69